

SUMMER

If you would like to renew a book, or have any comments/ queries, please don't hesitate to contact us at library@newsteadwood.co.uk


Happy reading! – Miss Mullins, Miss Walker, and Miss Henry




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Orpington Library's Younger Teens Reading Group

Do you enjoy reading?
Enjoy talking about books?



Would you like to join the
Younger Teens Reading
Group at Orpington Library?

If you would like to join, please contact us by email: orpington.library@gll.org

Meetings are once a month on a Monday from 5:30-6:30pm, during term time, for ages 11-14 years

We look forward to seeing you!



NEW

Much Ado About Numbers: Shakespeare's Mathematical Life and Times by Rob Eastaway

Shakespeare's era was abuzz with mathematical progress, from the new concept of "zero" to Galileo's redraft of the heavens. Now, Rob Eastaway uncovers the many surprising ways math shaped Shakespeare's plays—and his world—touring astronomy, code-breaking, colour theory, navigation, music, sports, and more. How reliable was a pocket sundial? Was math illusionist John Dee the real-life Prospero? How long was a Scottish mile, and what could you buy for a groat? Do Jupiter's moons have a cameo in Cymbeline? How did ordinary people use numbers day to day? And might Shakespeare have tried that game-changing invention—the pencil? Full of delights for devotees of both Tudor history and the Bard, *Much Ado About Numbers* is proof that the arts and sciences have always danced together.



XOXO #2: ASAP by Axie Oh

Sori has worked her whole life to become a K-pop idol, until she realizes she doesn't want a life forever in the spotlight. But that's not actually up to Sori—she's caught between her exacting mother's entertainment company and her father's presidential aspirations. And as the pressure to keep her flawless public image grows, the last person she should be thinking about is her ex-boyfriend. Nathaniel is off limits—she knows this. A member of one of the biggest K-pop bands in the world and forbidden from dating, he isn't any more of an option now than he was two years ago. Still, she can't forget that their whirlwind romance was the last time she remembers being really happy. Or that his family welcomed her into their home when she needed it most. So when Nathaniel finds himself rocked by scandal, Sori offers him a hideaway with her. And back in close quarters, it's hard to deny their old feelings. But when Sori gets an opportunity to break free from her parent's expectations, she will have to decide: Is her future worth sacrificing for a second chance at love?

Here and Queer: A Queer Girl's Guide to Life by Rowan Ellis

Here and Queer is a helpful, friendly guide full of support and advice about living your best queer life, written for girls. This vibrant, inclusive guide, designed for all kinds of girls, is designed to help you be the strongest, proudest, happiest version of yourself! A celebration of the gift of queerness, it's packed full of heartfelt advice, comforting stories, and stylish illustrations, and will give you the tools you need to explore your own identity, on your own terms.



Days at the Morisaki Bookshop #2: More Days at the Morisaki Bookshop by Satoshi Yagisawa

Set again in the beloved Japanese bookshop and nearby coffee shop in the Jimbocho neighbourhood of Tokyo, *More Days at the Morisaki Bookshop* deepens the relationship between Takako, her uncle Satoru, and the people in their lives. A new cast of heartwarming regulars have appeared in the shop, including an old man who wears the same ragged mouse-coloured sweater and another who collects books solely for the official stamps with the author's personal seal. Satoshi Yagisawa illuminates the everyday relationships between people that are forged and grown through a shared love of books. As time passes, Satoru, with Takako's help, must choose whether to keep the bookshop open or shutter its doors forever. Making the decision will take uncle and niece on an emotional journey back to their family's roots and remind them again what a bookstore can mean to an individual, a neighbourhood, and a whole culture.

The Deep Dark by Molly Knox Ostertag
(Recommended for Older Readers)

Everyone has secrets. Mags's has teeth. Magdalena Herrera is about to graduate high school, but she already feels like an adult with serious responsibilities: caring for her ailing grandmother; working a part-time job; clandestine makeouts with a girl who has a boyfriend. And then there's her secret, which pulls her into the basement each night, drains her of energy, and leaves her bleeding. A secret that could hurt and even kill if it ever got out - like it did once before. So Mags keeps her head down, isolated in her small desert community. That is, until her childhood friend Nessa comes back to town, bringing vivid memories of the past, an intoxicating glimpse of the future, and a secret of her own. Mags won't get attached, of course. She's always been strong enough to survive without anyone's help. But when the darkness starts to close in on them both, Mags will have to drag her secret into the daylight, and choose between risking everything... or having nothing left to lose.

Hello World: Being Human in the Age of Algorithms by Hannah Fry

When it comes to artificial intelligence, we either hear of a paradise on earth or of our imminent extinction. It's time we stand face-to-digital-face with the true powers and limitations of the algorithms that already automate important decisions in healthcare, transportation, crime, and commerce. *Hello World* is indispensable preparation for the moral quandaries of a world run by code, and with the unfailingly entertaining Hannah Fry as our guide, we'll be discussing these issues long after the last page is turned.



Vincent: A Graphic Biography by Simon Elliot

The life of Van Gogh has gone down in legend as the archetypal artist's existence. He was irascible and short-tempered, hugely passionate and emotional, absurdly talented and, for most of his lifetime, notoriously misunderstood and under-appreciated. And yet today, we see him as one of the most inventive, influential and admired painters of the entire Western canon, if not a genius. Taking us through his short but explosive life, this graphic novel paints a vivid picture of Van Gogh's unusual youth, his famous early failures, his discovery of a new style of painting, his tragic suicide, and the meteoric artistic legacy that followed. For those looking for an introduction to this incredible artist, or searching for a fresh take on his story - this is Vincent Van Gogh's life as you've never seen it before.

June's MOST POPULAR BOOKS



STAR BORROWERS OF THE MONTH

Each month we highlight star borrowers: students that have borrowed 5 or more books within that month. These students will receive an achievement point.

Year 7

Eleanor 7N
Myrah 7N
Nirvaaneka 7W
Yu-Xi 7W
Ankana 7W
Rithu 7W
Avisha 7W
Shravya 7W
Bhavya 7W
Mayuka 7S
Bade 7S

Elana 7S
Waisin 7S
Shreya 7S
Ahaana 7S
Kayley 7S
Ingrid 7S
Betty 7S
Shonaya 7F
Naisha 7F
Rosie 7G
Letty 7G
Harshitha 7G
Saaya 7G

Nyra 7P
Greta 7P
Saatvika 7P
Rowan 7P

Year 8

Neevh 8N
Florence 18N
Tazrian 8N
Khushi 8N
Priyanka 8W
Riya 8W

Simran 8W
Nilacia 8S
Amy 8S
Deborah 8S
Srinidhi 8S
April 8F
Dia 8F
Meh 8G
Rebecca 8P
Sophie 8P
Elizabeth 8P
Naomi H 8P
Angelina 8P

Year 9

Maya 9N
Ipin 9N
Zara 9W
Farrah 9W
Diyansa 9S
Charlotte 9S
Reika 9S
Angel 9S
Aamna 9S
Semmi 9S
Erin W 9S

Imaan 9F
Avni 9F
Anushka 9F
Taara 9P

Year 10

Layla 10N
Ade 10S
Celia 10S
Eunice 10S
Precious 10S
Aashvi 10G
Christina 10G

Year 12

Maya 12S
Kaleb 12S
Lila 12S
Paula 12S
Tanya 12F
Preona 12G
Ola 12P
Sorena 12P
Vyshally 12B
Afia 12H

New Dorothy Koomson Story Set on Brighton Seafrost



Best-selling thriller author Dorothy Koomson's newest book, short story *Beach Hut 512*, was released on Tuesday 2nd of July. The book is Koomson's second story set in Brighton, where she moved to in 2007. She says of her hometown, "I love living by the sea ... There's nothing like a good walk along the seafrost to clear your head or to work out the knots in a plot." Koomson wrote her first novel at the age of 13, and hasn't stopped writing since. Her books 'are regularly *Sunday Times* bestsellers, have sold over 2.5 million copies in the UK and have been translated into more than 30 languages.' In addition to the popularity of her novels, Dorothy Koomson has appeared in *GQ Style* as a Black British trailblazer and was featured on the 2021 *Powerlist* as one of the most influential Black people in Britain. She was also a judge for the Women's Prize for Fiction in 2022.

Beach Hut 512 is a twisty thriller that can be consumed in one sitting. Author Janet Hallett who wrote *The Twyford Code* said of the story: "Dare you look inside Beach Hut 512? This is one wild ride that packs a mighty punch." Original BBC article [here](https://www.bbc.com/news/entertainment-arts-61111111).

My Other Husband by Dorothy Koomson
(Recommended for Older Readers)

What if your murderous fantasies start to come true? Someone is trying to frame me for murder. They're hurting people in the ways I write about - and making sure I'm the prime suspect. I think I know why. But I can't tell the police or even use my rock-solid alibi... Because then I'd have to confess about my other husband. A series of terrifying murders. A set of complex lies. And a woman with no way to clear her name.



The Brighton Mermaid by Dorothy Koomson
(Recommended for Older Readers)

Brighton Beach, 1993. Teenagers Nell and Jude find the body of a young woman and when no one comes to claim her, she becomes known as the Brighton Mermaid. Nell is still struggling to move on when, three weeks later, Jude disappears. Twenty-five years on, Nell is forced to quit her job to find out who the Brighton Mermaid really was - and what happened to her best friend that summer. But as Nell edges closer to the truth, dangerous things start to happen. Someone seems to be watching her every move, and soon she starts to wonder who in her life she can actually trust ...



The Friend by Dorothy Koomson
(Recommended for Older Readers)

What secrets would you kill to keep? After her husband's big promotion, Cece Salarin arrives in Brighton with their three children, ready to start afresh. But their new neighbourhood has a deadly secret. Three weeks earlier, Yvonne, a very popular parent, was almost murdered in the grounds of the local school - the same school where Cece has unwittingly enrolled her children. Already anxious about making friends when the parents seem so cliquey, Cece is now also worried about her children's safety. By chance she meets Maxie, Anaya and Hazel, three very different school mothers who make her feel welcome and reassure her about her new life. That is until Cece discovers the police believe one of her new friends tried to kill Yvonne. Reluctant to spy on her friends but determined to discover the truth, Cece must uncover the potential murderer before they strike again...

Bristol Museum and Art Gallery Outbid at Turner Auction

Bristol Museum and Art gallery have been fundraising in the hopes of purchasing JMW Turner's earliest known oil painting *The Rising Squall* (right) at auction. The museum raised over £100,000 in just five days but were sadly outbid this Wednesday when a private buyer purchased the painting for £1.9m at Sotheby's auction house. *The Rising Squall*, which depicts Avon Gorge before the Clifton Suspension Bridge was built, had been missing for over 150 years until the artist's signature was rediscovered last year during a restoration project. The money raised by Bristol Museum and Art Gallery came entirely from donors, with no public funds used. The £109,000 raised will now be returned to those who donated. JMW (Joseph Mallord William) Turner was an English Romantic painter, printmaker and watercolourist known for his expressive colouring, imaginative landscapes, and turbulent marine paintings. His most famous works are arguably *The Fighting Temeraire Tugged to her Last Berth to be Broken Up* (1838) and *Rain, Steam, and Speed* (1844) which both explore the theme of making room for new technological advances within the natural world. Turner regularly focused on themes of social reform and the abolition of slavery in his paintings, where dramatic light is frequently used to highlight those facing injustice. *The Rising Squall* was one of Turner's first oil paintings, created when he was just 17, and exhibited in the Royal Academy in 1793. It is believed to be his only artwork depicting Bristol.



World of Art: Turner by Grahame Reynolds

A study of the life and works of Joseph Mallord William Turner. A precocious talent, he first exhibited at the Royal Academy at the age of 15, an institution that was to play a major part in his life, recognizing his genius and supporting him against many contemporary arbiters of taste.

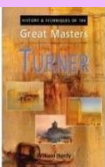
Turner by Michael Bockemuhl

This book provides the understandings necessary to open Turner's paintings for the eye, demonstrating that Turner was not simply illustrating nature, but that his pictures speak directly to the eye as nature does itself - through a world of light and colour.

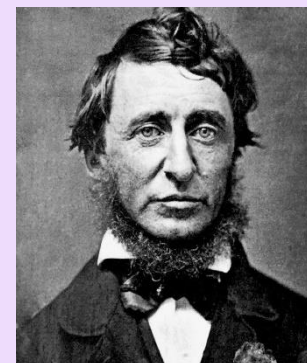


History and Techniques of the Great Masters: Turner by William Hardy

In this series of *History and Techniques of the Great Masters*, each book brings you a selection of ten or more famous paintings, magnificently reproduced in full colour and with actual size details so that you can see the way the artist has worked—just as though the paintings were hanging on your own walls. The text analyses each painting in turn and informative captions tell you exactly which techniques the artist has used to obtain effects, what type of canvas and priming was used, and how the colours were chosen, mixed and applied.

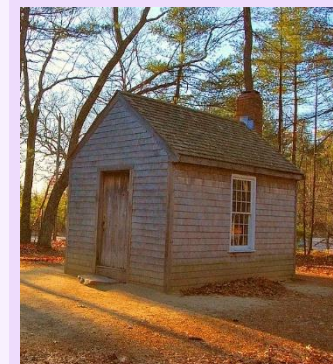


On This Day in History... Henry David Thoreau Moves into a Cabin on Walden Pond, 4th July 1845



In July 1845, naturalist and philosopher Henry David Thoreau took up residence in a small cabin on the banks of Walden Pond in Concord, Massachusetts. He would remain in the cabin for two years, and subsequently publish *Walden: or, Life in the Woods* in 1854; a reflection upon his simple living in natural surroundings. The reason for Thoreau's move to the cabin, which he built himself, has been debated by scholars, with fellow author E.B. White claiming, "Henry went forth to battle when he took to the woods, and *Walden* is the report of a man torn by two powerful and opposing drives—the desire to enjoy the world and the urge to set the world straight." Historian and literary critic Leo Marx believes Thoreau's reasoning lay in the teachings of his mentor Ralph Waldo Emerson, and that *Walden* is therefore a "report of an experiment in transcendental

pastoralism". During his time at Walden Pond, Thoreau connected with nature, worked odd jobs, walked in the woods, kept a large garden, journalled, and wrote his first book, *A Week on the Concord and Merrimack Rivers*. Though he spent two years living in the cabin, when compiling his experiences in *Walden*, Thoreau compressed that time into a single year and used the passing of the four seasons to symbolise human development. Upon its release, *Walden* enjoyed some success but went out of print after five years. Modern critics have praised the work as an American classic, exploring simplicity, harmony, and beauty. Poet Robert Frost wrote of the book, "In one book ... [Thoreau] surpasses everything we have had in America." A replica of Thoreau's cabin now stands on its original site, accompanied by a statue of the man himself.



Walden by Henry David Thoreau

"The mass of men lead lives of quiet desperation. What is called resignation is confirmed desperation." *Walden* by Henry David Thoreau is a classic work of American literature that recounts Thoreau's two-year experiment in simple living. Set in a cabin he built by Walden Pond, the book explores themes of self-reliance, nature, and the essence of a purposeful life. Thoreau reflects on his experiences and observations, advocating for a life of minimalism, contemplation, and connection with nature. His insights challenge readers to live deliberately and appreciate the fundamental truths of existence. "It is not what you do, but how you do it that counts."

